NOTIFICATION.

No. L.D. 807—Legis. 6-52-27, dated Bangalore, 23rd July 1952. 835

Ordered that Notification No. S.R.O. 1121, dated the 21st June 1952 of the Ministry of Information and Broadcasting prescribing certain conditions for the Exhibition of cinematograph films held in film studios and projection theatres outside film studios solely for the purpose of previewing unfinished films during the course of production, etc., published in the *Gazette of India*, Part II, Section 3, dated the 28th June 1952, be republished in the *Mysore Gazette*, for general information.

By Order of His Highness the Maharaja,

N. R. JAYA RAO,
Legal Remembrancer and
Secretary to Government,
Law Department.

GOVERNMENT OF INDIA.

MINISTRY OF INFORMATION AND BROADCASTING.

New Delhi, the 21st June 1952.

S.R.O. 1121.—In exercise of the powers conferred by section 11 of the Cinematograph Act, 1918 (II of 1918), the Central Government hereby exempts exhibition of cinematograph films held in film studios and projection theatres outside film studios solely for the purpose of previewing unfinished films during the course of production or of unfinished films in connection with the production of films, from the operation of all the provisions of the said Act and the rules made thereunder, subject to the following conditions namely:—

(1) No person other than the producer, director, artists, technicians, advisers and others engaged in or for the production of the film, shall be admitted or have access to the place where the exhibition is held.

(2) If inflammable cinema films are used, the rules for precautions against, and for prevention and extinction of fire, in force in the State in which the film studio or projection theatre is situated, shall be observed.

(3) The owner or person in charge of the film studio or the projection theatre shall, at least 15 days before starting exhibition of films, make a written report to the proper licensing authority and to the Chairman of the Central Board of Film Censors, Bombay, giving the following particulars:

(*a*) Name of the film studio or projection theatre with full address,
(*b*) Name of the owner or person in charge of the studio or the projection theatre;
(*c*) Date from which exhibition of films will be started; and
(*d*) Working hours of the studio or the projection theatre.

(4) Employees of the State Government and members of the Central Board of Film Censors and of its Advisory Panels engaged in the discharge of their official duties shall be admitted to the places where the exhibitions are held and to the film shows.

[No. 20(50)/51-F/I.]

C. B. RAO, Dy. Secy.